

**YELENA MYSHKO** ////////////////////////////////////// Ambiguous agent of change...  
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Born in Kyiv, Ukraine  
Based in Zutphen, the Netherlands



Yelena Myshko (Kyiv, 1985) is a multidisciplinary artist with a background in fashion design, performance art and gender studies. She is exploring the social and visual phenomena of the time spirit. Using immersive methods she tries to find and unravel existential tension points within her environment from which she creates art, fashion and theory.

**AWARDS & GRANTS**

- 2021 Copenhagen 60Seconds Festival Award (shortlisted)
- 2019 Kunstschauw Award (2nd place awarded)  
Walter Koschatzky Art-Award (nominated)
- 2018 BLOOOM Award by Warsteiner (nominated)
- 2017 Hendrik Muller Fonds (awarded)  
ArtEZ Profileringsfonds (awarded)
- 2009 HKU Jan van Scorel Fonds (awarded)

**SOLO EXHIBITIONS**

- 2012 Gen Y Folk: anthropology of digital culture, ROAM, Utrecht, the Netherlands (curated by Kim de Haas from Els & Nel)
- 2010 One Hour Art: second hour, Centraal Museum, Utrecht, the Netherlands (juried by Jos Houweling)

**GROUP EXHIBITIONS**

- 2021 After is Now, 14th Edition Copenhagen 60Seconds Festival, Copenhagen, Denmark (juried by Fryd Frydendal, Peter Land and Tone Ottilie)  
AUSTRAL from the Virtual Realm, AUSTRAL Performance Art Festival, Buenos Aires, Argentina (curated by Hector Canonge)  
V International Biennial of Nude "Marko Krstov Gregović", Public Institution Museums and galleries of Budva, Budva and Petrovac, Montenegro (curated by Dragan Mijač Brile and Milijana Istijanovic)
- 2020 Wild Wild Æst, Æther Haga, the Hague, the Netherlands (curated by Marie Civikov and Voin de Voin)
- 2019 NULLLLLL, Evenementenhal De Prodentfabriek, Amersfoort, the Netherlands (curated by Jeroen and Hilma Hindriks)  
BODY ISSUE: Feminism Rising, Brigant, Arnhem, the Netherlands  
Naked State, Bare Oaks Family Naturalist Park, East Gwillimbury, Ontario, Canada (curated by Teresa Ascencao)  
Concept the 5th International Exhibition of Conceptual Art, Czong Institute for Contemporary Art (CICA), Gimpo, South Korea (curated by Leejin Kim)  
Kunstschauw Zeeland, Landgoedhotel Slot Moermond, Renesse, the Netherlands (curated by Pim van der Wel, Ifrea Dorreman, Berita Valk, Myriam Sels, Ans Rijnders and Pauline van Bezooijen)  
Snowballs from Texas, The Performance Bar, Rotterdam, the Netherlands (curated by Daan Draait)  
Walter Koschatzky Art-Award, MUMOK Hofstallungen, Vienna, Austria (juried by Karola Kraus, Gabriela Koschatzky-Elias, Eva Schlegel, Otto-Hans Ressler, Christian Seiwald, Patrick Manhardt)  
Kunst & Vreten, de Stadskeuken, Arnhem, the Netherlands  
Discobal #2: Other, Extrapool, Nijmegen, the Netherlands (curated by Lilia Scheerder)  
Connecticut Academy of Fine Arts Annual, Mystic Museum of Art, Mystic, Connecticut, USA (juried by Scott Bricher and Paul Baylock)  
PerfoArtNet Manifestos of Gender, Race and Relations, Sala de Exposiciones ASAB, Universidad Distrital Francisco José de Caldas, Bogotá, Colombia  
Oops!404, Liebig12, Berlin, Germany (curated by Marianne Tuckman and Marcelo Schmittner)
- 2018 PerfoArtNet International Biennial of Performance VI, Bogotá, Colombia  
Endangered Bodies, School of Arts and Humanities, University of Lisbon, Lisbon, Portugal (curated by Ana Ramão)  
Tallahassee International, Florida State University Museum of Fine Arts, Tallahassee, Florida, USA (juried by Jeff Beekmann and Anne Stagg)

- Artist Statement #3, Czung Institute for Contemporary Art (CICA), Gimpo, South Korea (curated by Leejin Kim)
- Temporal and Corporeal: a broad scope on performance art, Ohio University Art Gallery, Athens, Ohio, USA (curated by Courtney Kessel)
- 2017 The Frozen Chernozom, Prospect Revolutsii, Voronezh, Russia (curated by Semyon Zemko)  
The Nave Presents: Surgery Slave, For Fuk Sake, London, United Kingdom (curated by Ornagh Lynch)  
Dufus Tedious, Paleis van Mieris, Amsterdam, the Netherlands  
Beyond Fashion, Looiersgracht 60, Amsterdam, the Netherlands (curated by Hanka van der Voet)
- 2014 Asalto!, Espacio Trapézio, Madrid, Spain (curated by Lara Alcázar Miranda)  
ULTRA FEMINIST, Roodkapje Rot(t)terdam, Rotterdam, the Netherlands (curated by Eric Den Hartigh and Martina Margini)
- 2013 Inf.Ins, Leeszaal Rotterdam West, Rotterdam, the Netherlands (curated by Mel Chan)
- 2012 Artists bound by fashion, The House of Rising, Amsterdam, the Netherlands (curated by Rosalie Bak)  
Terrorist Fashion Institute #6, De Rode Winkel, Utrecht, the Netherlands
- 2011 Terrorist Fashion Institute #5, Minishop Roodkapje Rot(t)terdam, Rotterdam, the Netherlands  
Terrorist Fashion Institute #4, Zomer aan de Wibaut, TROUW, Amsterdam, the Netherlands  
Terrorist Fashion Institute #3, BEDFORD, Utrecht, the Netherlands  
Terrorist Fashion Institute #2, MixTup Market, Amsterdam, the Netherlands  
Terrorist Fashion Institute #1, Trash & Treasures, Modefabriek #30, Amsterdamse RAI, Amsterdam, the Netherlands  
Six degrees of separation, Minishop Roodkapje Rot(t)terdam, Rotterdam, the Netherlands  
Project Mousewalk, NOORDERLICHT 010 Festival, Rotterdam, the Netherlands (curated by Daan Draait)
- 2010 HKU Fruit Fest, Het Huis, Utrecht, the Netherlands  
One Hour Art: first hour, Centraal Museum, Utrecht, the Netherlands (juried by Jos Houweling)  
ZWART GAT, Zeedijk 6, Utrecht, the Netherlands (curated by Kim de Haas from Els & Nel)
- 2009 ROES, Oudegracht, Utrecht, the Netherlands

## COLLECTIONS

Galerija Marko Krstov Gregovic, Spomen-dom Crvena komuna, Petrovac, Montenegro

## RESIDENCIES

- 2020-now An Artist Residency in Motherhood, self-funded
- 2019 Arts Unfold: Naked State residency, Fonds Kwadraat loan

## TALKS

- 2020 CHRONICLES of CONFINEMENT: Europe Conference, online (curated by Hector Canonge)

## WORKSHOPS

- 2014 Sacred Genital Alignment, SWEAT, group show, Roodkapje Rot(t)terdam, Rotterdam, the Netherlands  
The Pussy Alignment, ULTRA FEMINIST, group show, Roodkapje Rot(t)terdam, Rotterdam, NL

## CO-PERFORMER

Joyce Overheul (NL), David Frankovich (CA), Melanie Bonajo (NL), Ruchama Noorda (NL), Jasper Griepink (NL), Toine Klaassen (NL), Fleur Ouwkerk (NL), Leandro Cardoso & Caetano Carvalho (BR), Chto Delat? (RU), Andrea Crews (FR)

## WORK EXPERIENCE

- 2022-now Metaverse developer at 360 Fashion LLC
- 2015-2016 Concession Manager at Phase Eight shop-in-shop, de Bijenkorf, Utrecht, the Netherlands
- 2014-2015 Assistant of art director Martin Butler, Berlin, Germany, [www.martinbutlers.com](http://www.martinbutlers.com)
- 2012-2014 Leading activist and spokeswoman of FEMEN Netherlands, FEMEN, [www.femen.org](http://www.femen.org)
- 2010-2013 Assistant of artist Jasper Griepink, Amsterdam, the Netherlands, [www.jaspergriepink.nl](http://www.jaspergriepink.nl)
- 2011-2013 Organization assistant at ART Rotterdam, Art Rotterdam BV, Rotterdam, the Netherlands
- 2012-2012 Assistant Manager at Sandro shop-in-shop, de Bijenkorf, Amsterdam, the Netherlands
- 2012 Assistant of fashion designer Winde Rienstra, Utrecht, the Netherlands
- 2005-2011 Freelance Fashion Stylist
- 2010-2011 Guest tutor at minor Global Trendwatching, HvA Amsterdam University of Applied Sciences, the Netherlands
- 2008-2011 Content Creator at 360Fashion Network LLC
- 2009-2010 Art director of visual language for China Festival Utrecht, Kosmopolis Utrecht, Utrecht, the Netherlands
- 2009 Assistant at Fashion House IVANOVA, Kyiv, Ukraine, [www.lenaivanova.com](http://www.lenaivanova.com)
- 2009 Assistant at And Beyond Studios, Amsterdam, the Netherlands, [www.andbeyondstudios.com](http://www.andbeyondstudios.com)

## **VOLUNTEER WORK**

- 2018 Eusebius Church, Arnhem, the Netherlands
- 2014 Gallery Intermezzo, Dordrecht, the Netherlands
- 2007 Amsterdam Historic Museum, Amsterdam, the Netherlands
- 2007 Arnhem Modebiënnale, Arnhem, the Netherlands

## **PUBLICATIONS**

- 2022 De Telegraaf, Linda, RTL Nieuws, Privé
- 2020 De Telegraaf VROUW, Libelle, (K)raamtijd, Liefde in tijden van corona (podcast)
- 2019 Emergency INDEX: an annual document of performance practice vol. 8 by Ugly Duckling Presse (book), Lynx, Going Natural/Au Naturel Canada's Naturist Magazine, Grazia Magazine, De Telegraaf, Walter Koschatzky Art-Award Catalogue, PerfoArtNet International Biennial of Performance VI Catalogue, Kunstschouw Magazine, Quotes by Strawlitter Productions (book), Columbia College Literary Review vol. 8, PZC
- 2018 Emergency INDEX: an annual document of performance practice vol. 7 by Ugly Duckling Presse (book), Linköping University Electronic Press, Witte Rook, 33rd Tallahassee International Catalogue, Artist Statement 3 by CICA Press (book), SABAT Magazine, A5 Magazine vol. 11 & vol. 12, Wotisart Magazine vol. 11 (cover), Average Art Magazine vol.19
- 2017 HYSTERIA vol. 8 (back cover), BODY ISSUE vol. 1, Peep Publication vol. 1 (poster) 2016 TRASH AESTHETICS (cover), VIVA
- 2015 De Volkskrant, De uitvinding van de Leeszaal (book) 2014 De Telegraaf Vrouw
- 2013 Maatschappij & Politiek vol. 44 no. 8 (cover), FNVB Magazine vol. 4 (cover), Zij aan Zij vol. 22 no. 8, Trajectum, Hamburg Bild, MOPO Hamburger Morgenpost, B.Z. Berlin Nachrichte, Algemeen Dagblad, Leidsch Dagblad, NRC Next, Het Parool, Trouw, de Volkskrant, de Telegraaf Vrouw, Metro Nieuws
- 2010 NOS, Trouw
- 2007 Metro Nieuws (front-page)

## **TELEVISION**

- 2020 RTL Nieuws
- 2014 RT Ruptly, LCP Assemblée Nationale, France 3 Paris Ile-de-France, AFP, Euro News., Line Press
- 2013 NOS op 3, Spuiten en Slikken BNNVARA, WeAreChangeRotterdam, iDordt, RTV Dordrecht
- 2012 TV5MONDE

## **EDUCATION**

- 2017-2018 MSc Gender Studies – Intersectionality and Change  
TEMA Genus, Linköping University, Linköping, Sweden
- 2013-2017 MA Fashion Strategy  
ArtEZ University of the Arts, Arnhem, Netherlands
- 2006-2010 BA Fashion Design  
HKU University of the Arts, Utrecht, Netherlands